

Course Schedule Fall 2024

Period	Monday			Tuesday			Wednesday			Thursday			Friday		
	Class	Teacher R	m	Class	Teacher	Rm	Class	Teacher	Rm	Class	Teacher	Rm	Class	Teacher	Rm
1	Intro to Philosophy	G Burlo	2	PBC Start	J Prosser	CR	Intro to Philosophy	G Burlo	2	Intro to Counseling	M Daniels	2			
7:30 to 8:20	Sound Reinforcement 2	D Lont	ML	Intro to Counseling	M Daniels	2				Marketplace Theology I	Tsague/Mould	5			
				Marketplace Theology I	Tsague/Mould	5									
2 8:25 to 9:15	Research Paper Writing	G Burlo	CR	Old Testament Survey	L Hubbard	CR	Research Paper Writing	G Burlo	CR	Old Testament Survey	L Hubbard	CR	Human Development	G Malmin	CR
	Speech Communication	M Corbin	2	Local Church	T Arnold	2	Speech Communication	M Corbin	2	Local Church	T Arnold	2	Prison Epistles	T Arnold	1
	Hermeneutics	L Hubbard	3	Pastoral Ministry	W Madison	3	Hermeneutics	L Hubbard	3	Pastoral Ministry	W Madison	3	Music Application I	E Lont	ML
0.20.00	Major Prophets	T Arnold	1	Entrepreneurship Practices	Tsague	5	Major Prophets	T Arnold	1	Senior Music Project	A Prosser / E Lont	ADN			
	Sound Reinforcement 2	D Lont	ML				Worship Workshop	A Prosser / E Lont	Chp	Entrepreneurship Practices	Tsague	5			
	Human Development	G Malmin	CR	Prophetic Ministry	G Malmin	3	Human Development	G Malmin	CR	Prophetic Ministry	G Malmin	3	Basic Doctrine	K Malmin	CR
3	Worldviews	S Nashif-Tan	1	Prison Epistles	T Arnold	1	Worldviews	S Nashif-Tan	1	Music Application I	E Lont	ML	Hermeneutics	L Hubbard	3
9:20 to 10:10	Minor Prophets	L Hubbard	3				Minor Prophets	L Hubbard	3	Homiletics	D Corbin	1	Major Prophets	T Arnold	1
							Church Admin	G Burlo	5						
							Creative Arts Production I	A Alvarado	CHR						
4 10:15 to 11:05	Basic Doctrine	K Malmin	CR	Basic Doctrine	K Malmin	CR	Basic Doctrine	K Malmin	CR	Basic Doctrine	K Malmin	CR			
	Pentateuch	Arnold/Burlo	1	Worship in the Bible	T Arnold	3	Teaching Techniques	J Hubbard	2	Worship in the Bible	T Arnold	3	Char	امر	
	Teaching Techniques	J Hubbard	2	Advanced Theology	L Hubbard	2	Creative Arts Production I	A Alvarado	CHR	Homiletics	D Corbin	1	Chapel		
	Music Application I	E Lont	ИL							Advanced Theology	L Hubbard	2	10:20-11:50		
	Life of Christ	G Malmin	CR	Life of Christ	G Malmin	CR	Life of Christ	G Malmin	CR	Freedom	J&A Prosser	5	10.20-1	1.50	
5	Bible Reseacrh	T Arnold	3	Pentateuch	Arnold/Burlo	1	Bible Reseacrh	T Arnold	3	Pentateuch	Arnold/Burlo	1	All Stud	lents	
11:10 to 12:00	Romans	L Hubbard	1	Leading People	K Malmin	2	Romans	L Hubbard	1	Leading People	K Malmin	2	All Stud	ICITIS	
	Mentoring Epistles	K Malmin	2				Mentoring Epistles	K Malmin	2	Worship Min I	K Janzen	CHF			
	Introduction to Music	E Lont	ML				Introduction to Music	E Lont	ML						
12:00 to 12:50	LUNCH			LUNCH		LUNCH			LUNCH			LUNCH			
6															
12:40-1:30															
7															
1:00-2:30															

Room Assignment Key:

Chp - Chapel A221 - Church (Upstairs) CR - Choir Room (Church)

E - Classroom E (Church) KL - Keyboard Lab (Chapel) ML - Midi Lab (Ádmin Building) ADM - Admin CHR - Church Building (refer to course in Populi) Tentative as of: 8/20/2024