

## Portland Campus

### Fall 2025 Curriculum Announcements

#### Every Other Year Courses to be Offered this Fall:

Juniors and Seniors, if any of these courses are required under your track, please take the course this semester. They will not be offered again until Fall 2027.

#### **Wisdom Literature – Bi 415**

*Ken Malmin, 3*

##### *Credits*

King Solomon declares that wisdom is worth more than any monetary value. The pursuit of wisdom is one of the greatest keys of life. This course explores Job, Proverbs, Ecclesiastes, and the Song of Solomon with an emphasis on the understanding and the pursuit of wisdom. The study of the distinct literary forms of these books in their biblical context is combined with personal and practical application for a dynamic look of the biblical Wisdom Literature.

#### **Tabernacles- Th 211**

*Travis Arnold, 2 Credits*

A historical and theological study of both the Tabernacle of Moses and the Tabernacle of David.

#### New Course Version:

#### **Youth Ministry – Ce 101**

*David Evans, 2 credits*

The youth ministry course at PBC serves two major functions in regards to youth ministry development and growth. The purpose is to address those that are wanting to step into youth ministry oversight as well as those simply wishing to prioritize youth as an avenue of their ministry expression. The class is to look at youth ministry from a holistic approach and is taught predominantly from a Mannahouse methodology.

#### New Courses:

#### **Biblical Economics- Bu 203**

*Simon Mould, 2 Credits*

The course will evaluate the fruit of economic beliefs and systems used to justify personal and cultural priorities and behaviors. Students will be empowered to exchange scarcity minded thinking with a biblical view of economics that encourages generational wealth building and generosity strategies in the context of current economic issues.

#### **Leading and Mentoring Creatives – Pa409**

*Julliana Flavio, 2 Credits*

The course equips Christian creatives and leaders to lead, mentor, and shepherd artists and teams through the lens of Biblical humility. Drawing from scripture, theology, leadership studies, and creative psychology, students will develop a theology of creativity rooted in worship, not self-promotion. This is a course that that will teach how to cultivate teams that honor God, protect the heart of worship, and foster long term spiritual fruit.

### Christ-centered Worship – Pt221

*Julliana Flavio, 2 Credits*

This course explores the person and work of Jesus Christ as the foundation, fulfillment, and focus of Christian worship. Through Scripture, historical theology, and practical reflection, students will examine how Christ's incarnation, crucifixion, resurrection, and exaltation relate to the ongoing heavenly worship of the Lamb and shape the Church's worship today. Emphasis is placed on the distinct roles of the Father, Son, and Holy Spirit in worship and the believer's spiritual communion with God in Christ by the Spirit. Students will develop a deeper understanding of their union with Christ and be equipped to lead others in biblically faithful, Christ-centered worship.

### Courses that will be offered in Spring 2026 instead of Fall 2025

- Prophetic Ministry

### Course that will be offered Fall 2026

- Leading People
- Church Administration
- Teaching Techniques

## Important Information for Music Students

### New/Revamped Courses for Music Students:

- **Choir Practice: More than Singing**
  - Even if voice isn't your primary instrument, learning to blend vocally, hear harmonies, and sing in ensemble sharpens your musicianship. Singing strengthens aural skills, improves pitch accuracy, enhances musical phrasing, and develops your ability to listen and respond within a group. These skills directly impact your effectiveness as an instrumentalist, composer, or arranger. Vocal ensemble training is a standard component in music programs at Christian colleges and secular universities alike. It's widely recognized that if you can sing and internalize music with your voice, you will better understand, interpret, and create music across any platform.
- **Creative Arts Production III**
  - This course equips students with advanced harmonic and arranging tools for worship music. Students will explore functional harmony, cadences, and song form to craft strong, voice-led progressions. They'll apply chord substitutions, modal interchange, and extended or altered chords to add color and variety. The course also covers vocal arranging (SAT/SSA), rhythm section voicing, and contrapuntal techniques to create engaging, layered textures. Reharmonization strategies are applied in both written and live settings, with an emphasis on adapting arrangements to real worship team dynamics. By the end of the course, students will present fully realized reharmonizations that enhance both musical and spiritual impact.